



**Haringey** Council

**The Children's Service**

**Agenda Item  
8**

**Report Status**

For information/note   
For consultation & views   
For decision

**Report to Haringey Schools Forum 26<sup>th</sup> January 2012**

**Report Title:** Implications of Financial Support from DSG for Music Service

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**Purpose:** To clarify use of income allocated from DSG to subsidise Haringey Music Service 2012-2013, emphasising support for C&YP from less privileged backgrounds.

**Recommendations:** Endorsement of the suggested policy

## **1. Background and Introduction.**

Haringey Music Service is run from the Music & Performing Arts Centre, Rectory Gardens, Hornsey, N8 7QN. The service is part of School Standards and Inclusion business unit which is part of the Children & Young People's Directorate. The service, commonly referred to as MPAC, the centre's acronym, was originally based at the PDC, but moved to new premises in 2003 in order to have the administration located in the same building as the bulk of the after-school *Haringey Young Musicians* (HYM) ensembles which meet at St Mary's CE Junior School.

The following extracts from the MPAC Service Plan give a clear overview of the service objectives and emphases.

<p><b>This team/service aims to:</b></p> <ul style="list-style-type: none"> <li>• Inspire and empower young people through access to Music &amp; the Performing Arts</li> <li>• Provide and administer fee and hire charge remissions for families on low income and students studying music at exam level</li> <li>• Offer support and advice for curricular music teachers in schools</li> </ul>
<p><b>Our key deliverables are:</b></p> <ul style="list-style-type: none"> <li>• Increase the number of children and young people learning to play a musical instrument</li> <li>• Give concerts featuring almost all children attending weekly ensembles at least at the end of each academic term</li> <li>• Continue to expand the Whole Class Instrumental Teaching in primary schools as part of the national Widening Opportunities in Music agenda</li> <li>• Continue to <i>put people first</i> by continuing to expand free provision at our Saturday Morning Centre</li> <li>• Continue to provide subsidies to those on low income attending our Haringey Young Musicians activities and learning instruments in school on an individual or paired basis</li> <li>• Reduce the average time applicants for individual and paired tuition remain on our waiting lists</li> <li>• Have Service Level Agreements with secondary schools for partnership working in the provision of individual and paired tuition on musical instruments</li> <li>• Continue to focus on the quality of Teaching &amp; Learning through training days and lesson observations of contracted peripatetic tutors in schools</li> <li>• Increase quantity and quality of opportunities for children &amp; young people in <i>singing</i> in line with national initiatives</li> </ul>

The service aims to provide excellent instrumental and vocal music education in and out of school, focussing on equal access for all across the borough and drawing together young musicians from across the borough wherever possible. Lessons, instrument hire and ensemble membership are paid for by parents/carers, with subsidies for those on Free School Meals as follows:

Activity	Charge	FSM subsidy	Net cost FSM
10 x 30min individual lessons	£146	£73	£73
10 x 20min individual lessons	£99	£73	£26
10 x 30min paired lessons	£73	£73	NIL
Instrument hire per term (range)	£19 - £28	50%	£9.50 - £14
HYM Ensemble membership per term	£19 - £45	100%	NIL

The cost of these subsidies is currently approximately £138k per year, including approximately £18k for secondary academies. Additional subsidies are given to secondary schools to encourage school ensemble playing by paying instrumental teachers to run lunchtime bands etc. This equates to a further £22k per year, including £5k for secondary academies.

Another key element of the MPAC programme is the Whole Class Instrumental Tuition scheme which delivers a full year's instrumental tuition to whole classes of Year 4 children in a majority of Haringey primary schools. This is aimed at giving equal access to all, with strategic encouragement to schools with low uptake for individual tuition to participate. These correlate with schools serving less privileged communities. This programme has been extremely successful in giving First Access of instrumental music to children from across the borough. Haringey MPAC is nationally recognised as an excellent provider in this field. This programme is funded through a partnership between MPAC (allocating DFE funding), schools and Tottenham Grammar School Foundation (agreement brokered by MPAC for TGSG to subsidise instrument hire for WCIT programme).

In addition to the WCIT programme, a further strategic initiative was taken 3 years ago to second a *Primary Music Specialist* as part of the core MPAC team, partly with a view to supporting schools where curriculum music provision is not as full as it should be. This has proved extremely effective, particularly through the "Sing Up" events drawing large numbers of children together from local primary schools for singing days, especially in areas where these opportunities are not so common, correlating loosely with areas of deprivation.

## **2. Changing Funding Streams.**

In 2011-12, Schools Forum agreed to support the Music Service by making up the reduction in DFE funding for the year. This was achieved by a grant of £126,600 from centrally held DSG and enabled MPAC to continue offering the full range of services and subsidies as in previous years.

With the announcement of the National Plan for Music Education and the associated Music Education Grant in December 2011, MPAC faced a further cut in DFE grant for 2012-13 from £417,240 (2011-12 grant) to £375,516. Schools Forum has once again agreed to subsidise the shortfall so that services and subsidies can continue. The amount of the DSG subsidy for 2012-13 is £167,700, representing £126,600 from 2011-12 plus £40,100 to compensate for the additional shortfall in DFE funding of £41,724.

### ***Clarification was sought on the following 2 points:***

1. Are the funds allocated from DSG used to subsidise children from privileged backgrounds?
2. Can we be sure that funds allocated from DSG are not used to subsidise children attending academies, as these schools are not represented by the DSG?

This necessitated a clear and transparent allocation of DSG funds to services and subsidies offered by MPAC.

**3. Conclusions.**

1. It is recommended that the DSG grant of £167k be identified as specifically funding the following activity:

FSM subsidies, not including academies:	£137k
Salary costs for <i>Primary Music Specialist</i> :	£30k
  
2. FSM subsidies and Ensemble Allowance are no longer available to secondary schools that have opted to become academies. This is easily achieved as all payments for secondary tuition are charged to schools which then pass them on to parents where appropriate. Payments for primary and out-of-school tuition are charged directly to parents/carers. This may have challenging implications for future years if primary schools also opt to become academies.

9 January 2012

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